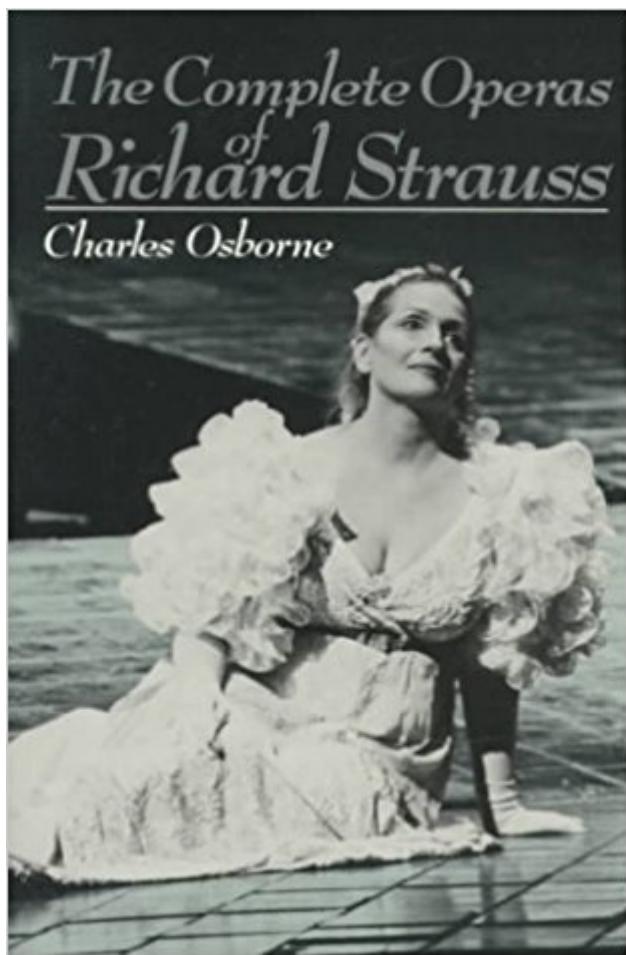


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The Complete Operas Of Richard Strauss (Da Capo Paperback)



Synopsis

Richard Georg Strauss (11 June 1864 - 8 September 1949) was a leading German composer of the late Romantic and early modern eras. He is known for his operas, which include *Der Rosenkavalier*, *Elektra*, *Die Frau ohne Schatten* and *Salomé*; his Lieder, especially his Four Last Songs; his tone poems, including *Don Juan*, *Death and Transfiguration*, *Till Eulenspiegel's Merry Pranks*, *Also sprach Zarathustra*, *Ein Heldenleben*, *Symphonia Domestica*, and *An Alpine Symphony*; and other instrumental works such as *Metamorphosen* and his *Oboe Concerto*. Strauss was also a prominent conductor in Western Europe and the Americas, enjoying quasi-celebrity status as his compositions became standards of orchestral and operatic repertoire.

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